

Op. 96 no. 12

Orchestration by SABIN PAUTZA

ANTONIN DVORAK

Allegro ma non troppo

Dvorak-Pautza-The American Quartet

30 **C** *fp* *mp* *mf*

34 *sf* *fp* **D** *ff* *rall.*

38 *pp*

44 **E** $\text{♩} = 100$ **F** *mp* *f*

57 *molto rit.* *mp*

Tempo primo $\text{♩} = 110$

60 **G** **H** *mp*

69 *mf* *f*

72 **I** *ff* *mf*

75 *p* *pp* *f* *ff* *mp*

80 **J**

pp *mf*

83

pp *p*

87

mp

90 **K**

sfz *sfz* *ff* *f*

94 *sf* *sf* *sf* **L** 2 2

100 *mp* *ff*

103

106 **M** 6 **N** 2

114 *pp* *mf*

118 *sf* *sf*

121 *p*

124 *mf*

127 *mf*

134 *f* *fp* *fp* *mf* *p*

139 *sf* *sf*

142 *fp* *p*

145 *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf*

subito piano

O

P

Q

148 *ff*

152 **R** *mp* *p* rit.

156 $\text{♩} = 100$ *pp* *mf*

160 **S** *mp* *mf*

163 *f* *ff*

167 *molto rit.* *in opt* **T** *A tempo primo* $\text{♩} = 110$ *dolce* *in 4/4* *mf* *mp*

170 *p* *pp*

173 *a tempo* *tr* *p* *sf* *mf* *ff* **U** *sf*

176 *sf* *ff*

Flauto II

The "American Quartet"

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84 10 **A** 8 **B**

21 *pp* 3 *p*

25 *f* *p*

29 *mf* *f* *p*

33 *pp* *mp* *f*

37 *mf* *f* *p* *pp*

42 **E** *mp* *f* *p* *sf*

47 **F** *f* *pp*

52 **G** *mf* *ff*

57 *p* *pp*

62 **H** *mp* *p* *mf* *ff*

67 **I** *f* *p* *pp*

72 *mf* *ff* *f* *f*

77 **J** *mp* *p* *pp* rit..

82 **K** A tempo ♩=84 *p*

86 **L** 7 rall. 2

Flauto II

THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace $\text{♩} = 60$

8 *f* 4

A

17 *ff* *mf* *p*

23

B

29 4 *mf*

Meno mosso $\text{♩} = 130$ **C** 2 2 rit..

39

D

51 A tempo $\text{♩} = 60$ 4 *pp* 16

Detailed description of the musical score: The score is for the second flute part of 'The American Quartet, Op. 96 no. 12' by Antonin Dvorak, orchestrated by Sabin Pautza. It is in 3/4 time. The first staff (measures 1-16) is marked 'Vivace' with a tempo of 60 beats per minute. It begins with an 8-measure rest, followed by a melodic line starting on G4, marked 'f'. The second staff (measures 17-22) is marked 'A' and starts with a 17-measure rest, followed by a melodic line marked 'ff', then 'mf', and 'p'. The third staff (measures 23-28) continues the melodic line. The fourth staff (measures 29-38) is marked 'B' and starts with a 29-measure rest, followed by a melodic line marked 'mf'. The fifth staff (measures 39-48) is marked 'C' and starts with a 39-measure rest, followed by a melodic line marked 'mf', then '2', '2', and 'rit.'. The sixth staff (measures 49-64) is marked 'D' and starts with a 51-measure rest, followed by a melodic line marked 'pp', then '4', and '16'.

75 **E** 8 *molto espressivo* *f*

89 *mf* *p*

97 **F** 4 *pp* *p*

106 *mp*

111 **G** 4 *p* *mf* *f* *ff* *f*

120

126 **H** *f* *mf* *mp* *p* 8

Detailed description of the musical score: The score is for the second flute part of Dvorak's 'The American Quartet'. It consists of seven staves of music. Staff 1 (measures 75-88) begins with an 8-measure rest, followed by a series of eighth notes with slurs and accents, marked *f* and *molto espressivo*. Staff 2 (measures 89-96) continues with eighth notes, marked *mf* and *p*. Staff 3 (measures 97-105) starts with a *pp* dynamic, followed by a 4-measure rest, then eighth notes marked *p*. Staff 4 (measures 106-110) features eighth notes with accents, marked *mp*. Staff 5 (measures 111-119) begins with a 4-measure rest, followed by eighth notes marked *p*, *mf*, *f*, *ff*, and *f*. Staff 6 (measures 120-125) continues with eighth notes. Staff 7 (measures 126-133) starts with a *f* dynamic, followed by eighth notes marked *mf*, *mp*, and *p*, ending with an 8-measure rest.

139 **I** **11** lunga **J** *pp*

156 *f*

163

171 **K** *mf* *p* *ppp*

179 **L** *ff*

186

192 *mf* *p* *pp*

199 **M** 8 *f*

215 **N** *ff* *mf* *p*

221 **O** 4

231 *mf*

237 **P** 7 *rit..*

Flauto II

The "American" Quartet

Op.96 Nr.12

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo $\text{♩} = 130$

12 *mp*

18 *mf* *sf* *sf* *sf* *sf*

25 **A** 14 *sfz* *p* *mp*

44 *sf* *sf* *sf* **B** *ff* *p*

51 7 *sf* *p* *mf*

63 *ff*

69 **C** 16 **D** 5 *p*

94 *mf* **E** 13 *pp*

113 **F** *mf* *f*

119 **13** *mf*

138 **G** *f*

146 *ff*

152 **H** *p* *pp* **24**

Meno mosso $\text{♩} = 105$

179 *pp* **I** **20**

204 *sf* *p*

211 *sf* *pp* **poco rall..**

218 **Tempo primo** ♩=130

11 *sf* *sf* *sf* *sf*

f

234 **J** *ff* *fp*

K *mf* *f*

242

249 *ppp* **5** *ppp*

260 **L** **3** *mp*

268 *fp* *sf* *sf* *sf* *sf* *mf*

275 *sf* *f* **M** **Meno mosso** ♩=105 **17** *p*

Tempo primo ♩=130

298 **N** **11** *poco rall.* **O** *fp* **3**

Flauto II

316 *fp* **P** *mf* *f* *ff*

322 *fp*

329 **Q**

335

341 **R** *fp* *ff*

346 *ff*

S**T**